

Wagon Wheel

down down down nu now nu

down nu now nup du nu nu down nu now - nnn

dm dm dm dm dm Head-in' on

Verse 1

Head-in' down south to the land of the pines, I'm

thumb-in' my way out of North Car - o - line. Star -

- in' up the road pray to God I see head -

dm ki pa dm ki pa dm ki pa dm ki pa dm ki pa dm ki pa dm ki pa

*Vocal percussion optional throughout.

Wagon Wheel

3

Hope I see head - lights. Made it on

lights. I

dm ki pa dm ki pa dm

down. jing king — jing jing king — jing

made it down the coast in sev - en - teen hours, — pick -

down. jing king — jing jing king — jing

down ki pa dm ki pa dm ki pa dm ki pa

ding king — ding ding king — ding

in' me a bou - quet of dog - wood flow'rs. — And I'm a -

ding king — ding ding king — ding

dm ki pa dm ki pa dm ki pa dm ki pa

hop - in' for Ra - leigh, I can see my ba - by to - night. —

ding king — ding ding king — ding

dm ki pa dm ki pa dm ki pa dm ki pa

Wagon Wheel

Chorus 1

24 25 26

So, rock me, ma - ma, like a
my ba - by to-night.

dm So dm ts pa ka ba dm ba

27 28

wag - on wheel. Rock me, ma - ma, an - y

dm ts pa ka ba dm ba dm ts pa ka ba dm ba

29 30

way you feel. Hey, Hey, now ma - ma, say

dm ts pa ka ba dm ba dm ts ba dm dm

31 32 33

ma - ma, rock me. rr Rock.

now ma - ma, rock me. ma - ma, rock me.

dm ts ba dm dm dm ts pa Rock me now.

Wagon Wheel

5

34 me, ma - ma, like the wind and the rain. Rock —

dm ts pa ka ba dm ba dm ts pa ka ba dm ba

36 me, ma - ma, like a south-bound train. Hey, Hey, now ma - ma, say —

dm ts pa ka ba dm ba dm ts pa ka ba dm ba dm ts ba dm dm

39 now, ma - ma, rock me. —

dm ts ba dm dm dm dm dm do do do

Verse 2

42 Run - nin' from the cold up in New Eng - land, I was

do do do do do do

dm ki pa dm ki pa dm ki pa dm ki pa

Wagon Wheel

do do — wan - na fid - dle in an old time

44 8 born to be a fid - dler in an old - time band. — An' my

do do — wan - na fid - dle in an old time

dm ki pa I

band and (d)I pick a uh pick a

46 8 ba - by plays the gui - tar, — I pick a ban - jo now. —

band and (d)I pick a uh pick a

ki pa dm ki pa dm ki pa dm ki pa

I pick a ban - jo now. — Oh, north —

48 8 — I pick a ban - jo now. — Oh, north —

dm

me. dow nu now

50 8 — coun - try win - ters keep a get - tin' me down. — Lost my

51 get - tin' me down.

dm ki pa dm ki pa dm ki pa

nu now nu down

52 53

mon - ey play - in' pok - er, so I had to leave town. But I ain't

play - in' a - round

dm ki pa dm ki pa dm ki pa dm

54 55

a turn - in' back to liv - in' that old life no

not

no

Chorus 2

56 57 58

down nu dow

more. So, rock me, ma - ma, like a

liv - in' that life no more.

more, no more. So dm ts pa ka ba dm ba

59 60 61

wag - on wheel. Rock me, ma - ma, an - y way you feel. Hey,

Hey,

dm ts pa ka ba dm ba dm ts pa ka ba dm ba dm ts pa ka ba dm ba

Wagon Wheel

ma - ma, rock -

now ma - ma, say now ma - ma, rock -

ma - ma, rock me. —

dm ts ba dm dm dm ts ba dm dm dm ts pa ma - ma rock -

me.

rr Rock me, ma - ma, like the

me. me. Rock me now dm ts pa ka ba dm ba

wind and the rain. — Rock me, ma - ma, like a south-bound train. — Hey, - Hey, -

dm ts pa ka ba dm ba dm ts pa ka ba dm ba dm ts pa ka ba dm ba

me. —

now ma - ma, say now ma - ma, rock me. — me. —

dm ts ba dm dm dm ts ba dm dm dm dm

Interlude

73 *dow nu now nu now nu* *down nun* *down — nu* *dow nu*

74 *dow nu now nu now nu* *down nu now nup down du now nu* *down nun* *down — du nu* *dow nu*

75 *down nun* *down — nu* *dow nu* *dow nun* *down —*

76 *down nu now nup down du now nu* *down nu now nup du now nu* *down nun* *down —*

77 *now nu now nu now nu now nu* *down nu now nup da du now nu* *down* *down* *da now nu now nu*

78 *down down* *down nu now nu* *oo*

79 *down nu now nup du now nu* *down nu now* *nnn* *oo*

80 *down down* *down nu now nu* *down nu now* *nnn* *oo*

81 *dm* *dm* *dm* *dm* *dm* *dmnn* *oo*

Wagon Wheel

Verse 3

82 wumm 83 homme 84 homme

Walk-in' to the South out of Ro - a - noke, I caught a truck-er out of Phil-ly, and I

wumm homme homme

85 homme 86 87 3

shared a joke.* But he's a head-in' west from the Cum-ber-land Gap to

homme homme 3

homme

88 89 3

John - son Cit - y, Ten - nes - see. 'An I got -

homme 3

90 91

- ta get a move on be - fore the sun. I hear my

dm ki pa dm ki pa dm ki pa dm ki pa

*Alternate lyric approved by publisher.

92 ba - by call - in' my name and I know that she's the on - ly one. And

93

dm ki pa dm ki pa dm ki pa dm ki And

94 if I die in Ra - leigh, 'least I will die free. —

95

free, —

die free.

96

97

98

So, rock — uh ma - ma, rock me like a

I will die free.

die free.

dm ts pa ka ba dm ba

99 wag - on wheel. — Rock — uh ma - ma, rock me an - y

100

dm ts pa ka ba dm ba dm ts pa ka ba dm ba

Wagon Wheel

way — you feel. — Hey, — ma - ma, rock —
 Hey, — now ma - ma, say — now

dm ts pa ka ba dm ba dm ts ba dm dm dm ts ba dm dm

ma - ma, rock — me.
 — me. — rr Rock —

dm ts pa ma - ma rock — me. Rock me now

— uh ma - ma, rock me like the wind and the rain, — rock —

dm ts pa ka ba dm ba dm ts pa ka ba dm ba

— me, ma - ma, like a south - bound train. — Hey, —
 Hey, —

dm ts pa ka ba dm ba dm ts pa ka ba dm ba

The musical score is written for guitar and bass. The guitar part is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/8. The bass part is in bass clef with the same key signature and time signature. The score includes lyrics and vocal percussion (dm, ts, ba, oomm) written below the bass line. Measure numbers 110, 111, 112, 113, and 114 are indicated above the guitar staff. A 'Tag' section begins at measure 112, marked with 'rit.' (ritardando). The lyrics for the Tag are 'dow nun now now now now'. The vocal percussion 'oomm' is used in measures 113 and 114. The score ends with a double bar line at measure 114.

110 111

now ma - ma say now ma - ma, rock

dm ts ba dm dm dm ts ba dm dm

Tag

112 113 114

rit. dow nun now now now now

me. now now oomm

dm dm dm now oomm

Performance Notes

“Wagon Wheel” was co-written by **Bob Dylan** and **Ketch Secor**. Dylan originally recorded the chorus in 1973 and released it on a bootleg as an unfinished song sketch. Secor added the verses 25 years later, finishing the song with Dylan’s blessing and a co-authorship agreement. Secor and his band **Old Crow Medicine Show** recorded the song in 2003, and released it on their 2004 album *O.C.M.S.*, which was certified Platinum by RIAA in 2013. The song has been covered numerous times, most notably by Nathan Carter in 2012 and Darius Rucker in 2013. Rucker’s version reached #1 on the Hot Country Songs chart and was certified triple Platinum in March of 2014.

While in high school, arranger Aaron Dale was attracted to the close harmony of doo-wop, vocal jazz, and gospel music. In addition to being a prolific and much-sought-after arranger, he is a singer, director, coach, and certified Barbershop Harmony Society Music Judge.

This arrangement was created for 2008 BHS International Quartet Champion OC Times, and featured on their third studio recording, *The Road*. The neutral syllables in the Intro and Verses are meant as a guide to emulate the guitar and banjo accompaniment of the original. Keep pronunciation slightly lazy for authenticity. The vocal percussion notes in the bass part beginning in ms. 10 are optional in a quartet setting. If performing with a chorus, you may choose to have a dedicated vocal percussionist cover that groove to free up the bass section to focus on the notes.

As a final note: Questions about the contest suitability of this or any song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.